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The Bulletin

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RED CROSS!

Monday, February 12, 1945

Mary Washington College of the University of Virginia

Vol. XVIII—No. 12

Argentinita, Outstanding Spanish Dancer, To Appear At Next Lyceum With Her Troupe

Program for Feb. 14

Argentinita, whom a critic writing in Time Magazine named "Spain's No. 1 Dancer," will appear with her ensemble of dancers and musicians in George Washington Hall on Wednesday evening in the third Lyceum program of the present season.

Among the most widely known exponents of the Spanish style of dance, Argentinita and her troupe have appeared regularly each fall and spring for the past several years as guest artists with the Ballet Theatre at the Metropolitan Opera House in New York. It was during the 1942 ballet season at the Metropolitan that she appeared in de Falla's "The Three-Cornered Hat," taking part the same year in the Spanish Festival in which Jose Iturbi conducted the New York Philharmonic Society and Salvador Dali, Spanish surrealist painter, did the decorations. The Festival was later repeated at the Lewisohn Stadium.

The dancer and her troupe first came to America in 1930, returning to Spain to organize the Madrid Ballet which, under her direction, brought out the noted "Streets of Cadiz" for a Paris presentation. The Spanish Civil War ended her work in Spain and she embarked on a series of appearances in Paris, Switzerland, Morocco, and England. After a London performance in March, 1937, Argentinita was invited by Queen Elizabeth to the royal box.

At Monte Carlo she collaborated with Massine on the production of "Capriccio Espagnol" for the Ballet Russe in which she co-starred with Massine there and at its premiere at the Metropolitan in New York. Later she appeared in a special performance in Chicago.

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FLASH!

Miriam "Mim" Riggs has been elected president of Y. W. for the second consecutive year. Mim is from Richmond, Virginia.



Argentinita, Spanish Dancer

Cap and Gown To Publish Directory Soon As Possible

Members of the Cap and Gown Club, which is sponsoring the publication of a student directory, have announced that more than 700 students have subscribed for the booklet and that material to be included in the directory is rapidly being compiled. The Cap and Gowners state that it is their intention to publish the directory as soon as possible.

According to their plans, the directory will list the name, class, college address, home address, and home telephone number of every Mary Washington student as well as the names and addresses of the faculty and staff of the college.

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Election Schedule

February 12—G. W. Hall, 12:30 Elect Y. Pres., Nominate A. A. Pres.

February 13—Chapel, Elect A. A. Pres., Nominate major officers of S. G. A., A. A., Y. W. C. A., A. A., and Fire Commander

February 21—ELECTION DAY, George Washington Hall, 12:30, Program to introduce nominees

February 26—Monroe Hall Auditorium, 6:45, Sophomore Class Meeting to nominate Class President.

Monroe Gym, 6:45, Fresh, Class Meeting to nominate Class President.

Mary Ball Hall, 6:45, Junior Class Meeting to nominate Class President.

February 27—Monroe Aud., 6:45, Freshman Class Meeting to elect class President and nominate class representatives to Student Council and House Presidents of Virginia and Betty Lewis

Monroe Gym, 6:45, Joint meeting of Sophomore and Junior Classes to elect Class Presidents, Nominate Class Representatives to Student Council and to Nominate House Presidents of Willard and Madison

March 2—Monroe Aud., 6:45, Freshman Class Meeting to elect class representative and House Presidents of Virginia and Betty Lewis

Monroe Gym, 6:45, Joint Meeting of Sophomore and Junior Classes to elect class representatives and House Presidents of Willard and Madison, and to nominate House Presidents of Ball, Custis, and Cornell

March 6—Monroe Gym., 6:45, Joint Meeting of Sophomore and Junior Classes to elect House Presidents of Ball, Custis, and Cornell. The Juniors also nominate the House President of Westmoreland

March 9—Monroe Gym., 6:45, Junior Class Meeting to elect House President of Westmoreland.

Marie Abell Elected Student Gov't Head

Marie Abell was "slightly flabbergasted" (to quote her) when she was told that she had been elected Student Government president for 1945-46. Next year's president is a tall, nineteen-year-old junior who has had two years' experience in Student Government.

Marie comes from McLean, Virginia, "of which Washington is a suburb," graduated from Western High School in Washington, and enrolled in Mary Washington in the fall of 1942. Marie has always been prominent around campus. She has belonged to the Spanish Club, Band, and Choral Club, was vice-president of Freshman Commission, sophomore representative to Student Government, and has been on Student Council this year as House President of Ball. Upper classmen will never forget her Jose in "Cielito Lindo," the operetta given last year by the Spanish Club. This year she has been co-author of "My Conscience is Clear" in the Bulletin.

Marie is a science major and has worked in the chem lab during the year.

Marie is an all-round girl. She likes sports and all kinds of music (especially Johnny Long's orchestra), loves to play the piano, as anyone living in Tri-Unit can testify, enjoys working as a camp counselor during the summer. She is somewhat partial to the Army, Navy, Marine Corps, Coast Guard, Air Corps (both Army and Navy), and Sea Bees.

She wants to tell everyone that she will do her very best as president and that with everyone backing her she intends to turn in a good job during the coming year. She adds, "Everyone come see me in Ball 217. Bring your own refreshments."

Star of Pyle Movie Has Sister At MWC

How would you like to have a sister who's a celebrity? Oh, you would? Well, Harriet Tyler down in Betty Lewis 11 has a sister whose face has been seen all over America, whose voice has been heard by thousands, and who is about to make her appearance in the movies.

Harriet's sister Beulah, who was just 20 years old at Christmas, is in Cadet Nurse Training at Alexandria. While attending a meeting at Constitution Hall, she was chosen by Jan Witcomb to pose for his Cadet Nurse poster. The poster was seen by a Hollywood studio, and out of 100,000 applicants, Beulah was selected to play a role in Ernie Pyle's "G. I. Joe." In the meantime, Beulah has been on the radio on behalf of the Cadet Nurses' Corps. She has appeared on Ken Murray's show, Joe E. Brown's and Lum'n Abner's.

Beulah is a brunette (auburn-brown says Harriet) with brown eyes. Her sister tells us, "She's supposed to be right pretty."

Besides nursing, she is also interested in art. "She's very good," says our informant, "Wants to be a commercial artist."

Also, Beulah likes to sail, is quite clever at handwriting analysis, and has lots of boyfriends. She is not engaged.

At this writing, Beulah has been in Hollywood for a month. "But she Continued on Page 2

Cotillion Has Gala Weekend; Spring Signs Are On Campus

Red Cross Drive Begins With Goal Set At \$1800.00

The 1945 Red Cross Drive will begin at Mary Washington on Monday, February 26 and continue through Friday, March 2. This year our quota for this drive is \$1800. We want to surely make that much and to go over that amount considerably.

Now, more than ever, the Red Cross needs your money and mine. If you'll only stop a moment and think of the services this organization is rendering today at home and abroad, you will not hesitate but give until it hurts. Red Cross nurses are with the fellows over there in make-shift hospitals easing the pain of heart and body. They are over there comforting those left at home, the penniless, the homeless, those in crowded war plant areas. They are likewise serving as a tie between the home front and the battle front. Many a family has felt the reaching arm of the American Red Cross in helping them to locate missing sons and husbands. Think! You know of many more valuable services our Red Cross is doing today.

What you are asked to give is such a little compared to the lives, broken and bleeding bodies our men over there are giving, or to the time girls and women who are trained are dedicating to the Red Cross.

So when your representative comes around, don't say "Oh, I forgot all about it. Come back again." Or even worse, "I just haven't got the money. I spent it all last week end while I was at home."

Chairman of the Drive on the hill is Flo Berry. Under her are Florence Taylor, Ann Scott, Ann Minor, Lunette Harris, Elizabeth Harrison, and Muriel Harmon.

We want every dormitory on campus to have 100%. You can do it, too. Don't be the one to keep your dorm below that mark. Some will be over it. Will yours?

On Tuesday, February 16, in Chapel there will be presented a March of Time movie regarding the Red Cross and its work.

Let's all get behind the Drive,

Valentine Theme Used

At the Cotillion Club Sweetheart Dance on Saturday night in the Hall of Mirrors, the accent was on hearts and flowers as befits any Valentine occasion. The figure was led by Kitty Teague, Cotillion Club president, and her escort, Mr. William Amoroso.

The girls in the figure carried old-fashioned nosegays of red roses. Music was provided by Al Massey and his orchestra.

Patrons of the dance were Dr. and Mrs. Combs, Dr. and Mrs. Alvey, Mr. and Mrs. Mooney, Dr. and Mrs. Lindsey, Mr. and Mrs. Miller, Dr. and Mrs. Insley, Mr. and Mrs. Houston, Mr. and Mrs. Weiss, Mr. and Mrs. Woodward. Sponsors of the club are Miss Turman and Mr. Faulkner.

The afternoon tea dance was held in Monroe gym, which looked like one big Valentine with its red streamers from the ceiling and big red hearts sprinkled liberally around.

Officers of Cotillion are: President, Kitty Teague; Vice-President, Micky Dixon; Secretary, Nancy Mann; Hite; Treasurer, Toni Campbell; Historian, Betty Brittain.

Members include Sarah Armstrong, Anne Barbour, Ann Bradley, Berry Brall, Marie Buchanan, Louise Campbell, Doris Conover, Eleanor Cox, Margaret Crickenberger, Jean Cross, Duane Curtis, Barbara Good, Lunette Harris, Kathleen Harrison, Helen Hawkins, Marilee Hicks, Peggy Hoffman, Martha Holloway, Barbara Ann Hough, Gloria Jolly, Natalie Kerns, Elizabeth Krebs, Lillie Macheras, Anne Martin, Pat Matthews, Ravis McBride.

Lollie McMenamin, June Ellen Minnerly, Jean Moore, Margaret Moore, Nancy Odin, Meda Overman, Beverly Parker, Hilda Parks, Ann Paul, Virginia Lee Penn, Gloria Post, Dorothy Potts, Miriam Riggs, Kathryn Ryan, Dorothy Shepherd, Given Simmons, Elizabeth Sullivan, Jeanne Tillery, Harriet Tyler, Ann Walton, Ruth Work, Janice Worsley, Lucille Young.

and prove that Mary Washington College is backing our fighting men. Remember "Your Red Cross is at his side." So give!



Lieut. Robert T. Boody is shown above at the bond rally which was held recently. Barbara Leeuwenberg and Isobel Fox are pinning his bars on him, returning them to him after winning them at the auction.

February 10

THE BULLET

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Were You There When...

Margie Storms asked the kids in Westmoreland 303, "Can I borrow my iron please?"

Dr. Kelly so graciously demonstrated in Postural Derivation class the way other people flop down into a chair?

Diz Altenberger, before her first visit to the Cabin asked, "Do you really have electricity up there?"

Miss Jones kept running around Shorty Harris, her guard, at basketball practice calling, "Hey, hey!"

Dr. Britt matched pennies with some girls in the College Shoppe? Who won Peggy?

One English major, one commercial major, and two physical education majors sewed blankets for the Cabin Committee? Jean Williams, Beryl Randall, Fifi Shapland and Betty Short did the sewing while Alice Holzhauser, the Home Economics major, watched from her knitting.

Some student suggested starting a KEEP KAMPUS KLEAN KAMPAIN?

The students interested in taking Advanced First Aid and Instructors in First Aid were asked to sign up in Chandler Hall as soon as possible? Don't forget to do it before the first meeting.

Peggy Porch, a graduate of 1942 returned for a visit to the old Alma Mater? Nettie Evans of class of 1944 was here too.

New Versions of DON'T FENCE ME IN

Miss Griffith: Don't Hem Me In
Dr. Quenzel: Don't Put a Fence Around Me.

Leeuwenberg Enjoys Date With Faculty

Barbara Leeuwenberg, high bidder at the War Bond Rally, has had four of her seven dates with the faculty. Her first was with Mr. Houston. She took her to the Sophomore Benefit. Mr. Houston brought Barbara gardenias and after showed her a wonderful time. After the benefit he entertained her and the other girls in Willard by playing the piano.

The second date was with Dr. Pyle, who took Barbara and her roommate, Virginia Chandler, to a steak dinner at his home. The girls enjoyed the dinner, the card games, and the homey atmosphere at the Pyle's.

Thursday night Mr. Graves took Barbara to his home for dinner and then to the movies, "Double Indemnity." It was another wonderful evening, so said the starry-eyed college freshman.

Mr. Miller and Barbara had dinner Friday night at the Stratford Hotel, which ended a week and a half of her dates. Her next three are with Dr. Le Claire, Dr. Castle, and Dr. Britt. Here's wishing our patriotic little blonde lots of fun!

BUY WAR BONDS

French Club Presents Skits In Convocation

Sponsoring Convocation last Wednesday night, the French Club presented five skits which were explained first by the announcer, Christine McCaskie, before they were performed in the French language.

The first farce was entitled "The Washout Farce." This was the story of a man who was instructed by his mother-in-law to write down a number of things which she desired him to do. After writing a long list, he finally revolted and threw her into the washbowl. Then he would not consent to helping her out of the tub until she agreed that she would not make him do all of the tasks that she had dictated.

A small portion of "The Doctor in Spite of Himself," a play written by the French author Moliere was then given. The wife of a man who was constantly drinking told some soldiers of the king that he was a doctor when they came in search of someone to cure the king's daughter. Her husband was not a doctor, but she had told them this because she wanted revenge on him for the beating he had given her earlier that day. She also informed them that he would deny that he was a physician, but that he would finally admit it if they beat him. After receiving a thorough beating and being told that there was a large sum to be paid, her husband did say that he was a doctor and succeeded in curing the king's daughter of love.

In the next skit, "The Marriage of Figaro," there is a great deal of confusion when the maid hides the page as she hears the duke approaching, and then hides the duke when she hears the princess coming. There is a great deal of explanation when the page and the duke are revealed.

Next the French Club presented a part of "The Barber of Seville." This showed Figaro's ingenuity in distracting the attention of the guardian of the duke's sweetheart. He had introduced the duke as a music teacher.

The last skit they performed was entitled "The Man Who Married a Dumb Wife." It was the tale of a man who called the doctor to cure his wife of her dumbness. By accident, the physician did cure her and then the wife, who had been so sweet and goodtempered before, became a nagging, scolding person. To prevent her husband and servant, who were astonished by her change of temper, from hearing her remarks, the doctor stopped up their ears.

Star of Pyle Movie Has Sister At M. W. C.

Continued From Page 1
may be on her way back by now," informs Harriet.

Born in the Virgin Islands, Beulah's home is in Portsmouth, Va. She is a graduate of Ashland High School.

ARMY SERVICE FORCES Second Service Command MASON GENERAL HOSPITAL Brentwood, New York

Dear Editor:

At least sixty-six and two thirds of your readers will not remember that there was once an assistant Professor in Physical Education at Mary Washington College who put her tennis racket, golf clubs, and bows and arrows in moth balls for the duration and answered the call to "free a man to fight." To them I am a myth. It is to the remaining one-third that I send my greetings and good wishes.

In reply to your first question, "How do I like the WAC?" I would answer with a whole hearted and unqualified, "Fine." That, however, is my own opinion and I cannot speak for the other seventy-one thousand. They would agree with me in saying that they wouldn't trade for civvies until the war is over; of that I am confident. There's no experience that is so completely stimulating, physically and mentally, as is Basic Training. I've heard women who were well past the middle of their fifth decade extol the beneficial effects of the vigorous and exacting routines of that six-week period. Parents might have experienced difficulty in identifying their own daughters, they, the daughters, were so much more alert and vivacious. Please don't misunderstand me. I'm not on recruiting, nor am I not unduly militarily inclined either, I hope, do to favor the very wholesome results of a precise and thoroughly regimented training, for certain stipulated periods, only, for all, women as well as men.

Allow me to anticipate your second question by stating that I am assigned to the Medical Department, and am working in that comparatively new field known as Educational Reconditioning. Your first reaction to that high-sounding name is probably not so different from mine; I immediately thought of renovating tires. Well, it is renovating in one sense of the word. It has been found that the period of convalescence is markedly decreased by keeping the mind and hands of the patient engaged in some activity other than thinking about himself. On that premise, the Surgeon General has issued a directive "that . . . men shall be given the best physical and mental care through the use of planned physical conditioning and the constructive use of leisure time in educational pursuits designed to effect a greater realization of personal importance and produce a more informed soldier." I fit somewhere toward the bottom of that last picture.

Theoretically I was selected because of my background and experience to teach. Actually, I have done about everything else except that. The Majority of the G I's have little or no desire to increase their span of academic knowledge they want classes of a vocational nature. For that small percentage who do desire educational counseling and guidance, however I represent the fountain of wisdom. A surprisingly large number are wise enough to want to take advantage of the educational clause of the GI Bill of Rights and we in the Educational Department are the persons whose responsibility it is to see that they get it. Many of them who are already classed as Veterans of World War II are only a few years your senior and will return to class rooms to resume those priceless hours of education from which they were so rudely snatched three or four years ago. It is reassuring to know that we are citizens of a country that is so far-sighted as to plan that for them. I could continue for hundreds of pages, giving you those interesting incidents and experiences which I am fortunate enough to have related to me daily. That is another story, however, as some people would tritely state.

The third and last "stock and trade" that is asked of all women in uniform, WACs included, is, "Are you sorry you joined?" To that you will not get such uniformity of response. From those who expected that military life was going to be a series of parades or trips abroad, with a stripe added to the sleeve every three months regardless of merit or conduct, you will receive a concerted, "Yes." That is not the reaction of the majority of us, however. We joined up voluntarily and although our motives were varied, they could well be classified under the one word "service." And with that idea ever before us we take what comes and make the best of it. Sometimes it is very difficult to see the relationship between carrying in a pail of coal to heat our barracks and our personal motives, but we carry on, knowing that by so doing we are indirectly helping to bring closer that day when we will be no longer needed. I heartily endorse enlistment in the WAC for all those women who were troubled in civilian life with the inability to get to sleep at night in their cloistered, private bedroom. There's no way to counteract that condition quite so effective as going to sleep with a 100 Watt bulb glaring directly in the eyes and thirty-five other women in all stages of conversation mulling all about your bunk. I've reached the stage now, where I get up at six, answer to my name at reveille, and then climb back into my upper and hit off sixty more precious minutes of sleep.

Now please don't every one rush down to Richmond and try to join up. In fairness to everyone, you should know my own private opinion on the topic of the women's service organizations and their raison d'être. Quite frankly, apart from their work in communications, and in hospitals as aides, nurses, and physical therapists, I fail to see any justification for their existence. Obviously, someone was "taken in" by the idea, and not the justification behind it, of their institution in Great Britain where their very homes were threatened by invaders and the manpower shortage was acute, and upon her recommendation, the gullible USA decided that it, too, needed its women in uniform. Well, we're in them, and we'll stay there. It's not quite so easy as teaching swimming or archery; those pleasures we'll reserve for the future.

MARY C. BAKER
Private, WAC

Promenade Theme Is St. Patrick's Day

St. Patrick's Day will be the theme of the College Promenade which will be given on March 10, the Prom Committee has announced. In keeping with this idea the afternoon tea dance is called the Shamrock Swing and the formal is to be the Emerald Ball.

Two meetings will be held for those attending the Prom on February 12 and 28. At one of these evening meetings the girls for the figure will be selected. They will

be chosen on the basis of carriage, grace and attractiveness, and will wear kelly green feathers in their hair and green gloves, probably with white evening dresses.

Two hundred couples will attend the dance. Tickets, which went on sale the first of February, were a complete sell-out. Those who were unable to get tickets should leave their names with one of the committee members so that they may have a chance to buy bids in the event of cancellations.

Three hundred and seventy-five—you know, that's a lot of people. That was the number of freshmen that attended the annual Y Tea on Sunday afternoon, January 28. There were also a large number of faculty members present, including Dr. and Mrs. Alvey.

The tea was given in the Dome Room which was decorated with pink and lavender sweet peas.

An unusual guest was present in the form of a Marine Lieutenant who happened upon the tea accidentally—and alone. He helped to make the tea a success by singing a solo, "Glanina Mia" from the "Firefly," and "My Hero" in a duet with Muriel Duncan. Muriel also sang "Desert Song," "Ah Sweet Mystery of Life," and "One Alone," and Mildred Johnson sang "Look for the Silver Lining," "Into the Night," and "Lover Come Back to Me." The accompanists were Irene Taylor, Lee Marsh, and Bonnie Gallimore.

In the receiving line were the Y officers—president, Mim Riggs; vice-president, Hilda Crisman; secretary, Dorothy Potts; executive secretary, Lois Anderson; treasurer, Lois Ann Todd; freshman commissioner, Betty Atkins.

We extend our congratulations to the Social Committee of the Y. W. C. A. for the great success of the tea.

* * *

The Library Committee is sponsoring a Book Dance on March 3. The admission is one book; these books will be sent to prisoners of war all over the world. Text books and any other kind are welcome. This entire drive for books is sponsored by the World Student Service Fund. Start collecting books now, so you can do your part in helping your fellow students.

* * *

You committee members and you students be on the lookout for any notices on Y Bulletin Board on the second floor of Chandler.

* * *

As a reminder to you, you, and you (and me too), vespers are held every night in dormitory parlors at ten-fifteen.

* * *

"This is a funny world. Its wonders never cease; All 'civilized' people are at war. All 'savages' are at peace."

Capers and Casualties

The Concert Dance Club joined in a program at the U. S. O. downtown on Sunday, February 4, in celebration of the U. S. O.'s fourth anniversary. The club presented two selections, "Escape from the Grind" and "Rebellion." "Escape from the Grind" is a solo by Betty Jane Jones, set to "Les Demons S'Amusent" by Vladimir Reblkov. "Rebellion" is the first in the suite of three dances called "Dances of Restraint." The music is the "Grotesque Dance" of Lukas Foss. We won't say any more about them now, because we want them to be a pleasant surprise to you when you see them in Convo on February 28.

* * *

MWCers are very fortunate in Argentina scheduled for Lyceum on February 14. She and her troupe are well-known throughout the dance world as tops in Spanish dancing.

The program is certainly well worth seeing. Both costumes and dances will be extremely colorful. It ought to be a special treat for the Puerto Rican students, as well as for all the other girls who like Spanish dancing.

* * *

February 28 will bring another dance program to the college campus when the dance club will present their annual Convo program. Two features of the program will be a brand-new dance by Mrs. Andrews, sponsor of the club, and the presentation of the poem on which Arch Lauterer began production when he was on campus last quarter. The main part of the program will consist of solos and group numbers by members of the club.

EX-CURRIC

THE TERRAPIN CLUB

The Terrapin Club met Friday, January 19th to discuss plans for the winter quarter. Love Wohnus, president, announced that the club is to be national sponsor of the Telegraphics even though the members will not actively participate. The group will go to Washington in different Sundays for swimming in order to keep in trim.

The idea of getting pins for the club was brought up again and the various samples and prices were talked about. No orders will be placed until all members have been consulted about price and design.

All plans now are being concentrated on a super-super water show for the spring. The theme has not been decided upon but all ideas should be taken to one of the following girls:

Lora Thomas, Virginia 215, Dona Lippman, Virginia 219, Ellen Trimble, Virginia 328.

These girls will outline the formations and present them to the club for land practice before the pool opens.

The meeting was closed with the point that the students of M. W. C. should keep their eyes and ears open for big doings by the Terrapin Club. We can really make a splash-hit when we start, so just keep praying for the work to finish on the pool.

SCIENCE CLUB

On February 5, the Science Club held its regular monthly meeting in Chandler Hall. It was entirely a business meeting consisting of reports from the officers, discussion of the banquet, and discussion of attendances at the club meetings.

The banquet is to take place February 15 at 6:30 P. M. at the Princess Anne Hotel with an attendance of approximately 50 members. All attending are requested to meet at the "Flag Stone" walk at six o'clock to walk down to the hotel. Only those who have signed to be present and have paid their dues up to date in addition to the dollar to cover the banquet expense can attend.

The club has decided to have copies made of its constitution to be given to each member so that she may know the purpose and regulations of the club. Each member is allowed only three cuts a year, and anyone taking over this number must give an acceptable

Argentinita Called 'Spain's Greatest Dancer'

It's true! Argentinita, who will appear in George Washington Hall on Wednesday evening, has a police record. Called by many critics "Spain's Greatest Dancer," she began her career with a crime which landed her in jail.

"I was guilty, too. And I have not reformed," recently confessed the dancer.

Her career of crime began at the age of seven, when Encarnacion Lopez, nicknamed Argentinita (Little Argentine) by her playmates, had been brought from Buenos Aires to her parents' native Spain for schooling. The little girl, who was more fond of dancing than eating, had been dancing to her father's guitar since she could walk, and had already been sent to classic ballet schools. On this fateful day, vacationing in San Sebastian, she was out walking with her mother when the park band began to play.

Naturally she began to dance. Mama was not surprised, but when a crowd gathered, shouting "Oiga!" and "Otra Vez!" (Encore!) Mama was embarrassed. The bandleader, thinking the applause was for him, launched into his whole repertoire, and the crowd watching the little girl who could dance everything he played overflowed into the side-streets. She was whirling through the gay Jota Aragonesa which she has since made famous the world over, when a frantic policeman plowed through the crowd and carted the offender off to the police station, where she was booked on the charge of "altering the traffic."

The police captain, an "aficionado" of the dance, sentenced her to a public performance. An impresario who had witnessed the crime rushed forward to arrange it, and the debut of the young dancer took place the following week in a police-protected sold-out house.

That first offence was prophetic of a career which has flowed over two hemispheres. Argentinita has whirled the exotic dances of Spain and Latin-America into the international spotlight.

Unreformed, she has been stopped written excuse or be automatically dropped from the club.

There was no program since Miss Green, technician at the Mary Washington Hospital, was again unable to be present as guest speaker.

Studio Static From Station M. W. C.

Exciting talent was featured on the local ether at the usual 4:15 quarter hour when three programs is a row starred ELVY WELDAY, the violinist, BETH DANIEL, vocalist, and KATHERINE FAST-ABEND, pianist. Accompanists BLAIR JORDAN and IRENE TAYLOR assisted the artists in fashioning a truly professional set of programs. . . . Directors LOIS ANDERSON, DELORES POWERS and RUTH SMITH had constructed neat scripts to properly set off their stars.

It was Carl Sandburg day on the regular Friday poetry recital. Readers included: BETTY FRANCISCO, GLORIA OLSON, FRANCES BIBLE, JUSTINE EDWARDS, DOROTHY CONWAY, JOYCE CORBETT and FAN COX. "Caboose Thoughts" Miss Corbett's offering will be repeated at the local U. S. O. EMILY LYNCH made her debut as an announcer while JEANNE VEAZEY and PEGGIE DIVLLEISS did their first stint of control and music engineering.

A program of original poetry is promised soon from the local microphones. Watch for a contest featuring poetry by the students of M. W. C.

Vogue Varieties

Are you looking forward to those bare, brazen bathing suits, draped, giddicolored, beautiful? Are you looking forward to a spangly new spring hat, flowered, veiled, as welcome as a spring breeze? Are you looking forward to a lush print dress, made of the lovely new fabrics that are far superior to anything Paris ever created?

Well, I am, too, but what should we do about it? Should we go ahead and splurge; saying, after all, things are in the stores to be purchased by us or people just like us.

Or should we take heed of what our government says. They say that before the war, 70% of the dresses retailed cost less than \$8.00, and now 70 % of the dresses retailed cost more than \$8.00. They say, too, that women's spending is up, that mothers and daughters are spending more than they ever have.

It makes you wonder a little whether going easy on the buying wouldn't be a good idea. Expensive, unpatriotic, self-indulgent, when the world is full of big events. Events shaped, perhaps, by an extra pair of socks for a doughboy, or a weatherproof pair of mittens for a GI.

Yes, I like them, you like them, every man-jack likes them—clothes for the women in the U. S. A. What will we do about them, this spring?

ping traffic ever since. But she is no longer arrested. A philosophical constabulary simply reroutes traffic to permit the handling of crowds who flock to her theater on opening nights.

NOTICE SENIORS

Order your graduation cards now while plates are available with cards.

Genuine Engraved Cards

Colonial Press
307 WILLIAM STREET

GOOLRICK'S
MODERN
PHARMACY
NEW SHIPMENT
OF
YARDLEYS

Inquiring Reporter

Everyone is looking forward to the day when their Johnny will come marching home, but without seeming over optimistic, we've asked M. W. C. gals what they're dreaming about when peace comes. So, what are you going to do the minute the war's over?

Betsy Robertson is going to start standing in line for some nylons. Course she'll have her gun for protection.

Jean Gill says she's going to rush up to New York 'n stand on Broadway to watch the crowds go by.

"I'm just gonna let out a big yell and start bawling when I hear the news," answered Lou Acton.

Alva Gray will thank her lucky stars that at long last, she and Rich will be able to live a normal and peaceful life—and will join him wherever he is!

If Betty Ann Smith hasn't said "Yes" yet, she's going overseas to help in reconstruction work.

Fran Welsiger will seriously consider relinquishing her war job to a man returning from the service, and take a more domestic job.

Foggy Ashman is going to work for the T. W. A. Airlines. (I'll bet—she'll be half way to France by then!)

Ann Tucker will just "plain" be too happy to know!

Marcie Lindstrom is going to buy a pair of Spauldings. (Well, let her try anyway!)

"Lee" Anderson isn't going to do a thing at that moment. She's just going to sit 'n wait for the Marines to come home.

Mimi Middleton says, "First, I'm going to get Daddy's car, then fill it up with gas, ride down to the nearest drugstore—and buy a good ole banana split!!! (Let's hope that everything will really work out that way.)

Mary Neela Smith tells me it's all up to a certain guy. New Guinea's keeping him busy now, but later—we'll see!

Helen Compton said that she'll probably be still tryin' to graduate from Mary Washington.

Flossie Taylor is going to rush down to the station and sit right there 'til her man comes back. (Don't tell anybody, but I think she's going to have a lot of company.)

Betty Meade hopes that she'll be making use of her hope chest by then.

Dot Vanderslice said that she's going to go out 'n paint Washington red—with purple stripes.

By then, Winnie Canada will be singing "Together" with her guy in Navy blue.

Well, gals—by that, I 'spect you get the general idea of what'll be going on on that day. They're really going to keep the preachers busy.

BUY WAR STAMPS

My Hay

Spring is in the air this week. Spring may come and Springs may go, but LOVE goes on forever. Looking forward—years—in your life, we give you; "Hints for the Happy Home."

Never go to a dentist who has not studied mathematics. He might have your tooth half way pulled before he found that it had a square root and then how would he ever extract it.

If you are a "homebody," don't work in the sports department of a store, you might get sailing orders.

"Build a better mouse trap, and the world will beat a path to your door." Don't build a mouse trap and the world will beat it.

If there are two ways to go to Grandmother's, one over a wide, sandy desert and the other by a concrete road, take the street and narrow way.

You might try your hand at some kind of craft, say upholstery. It's very good to try, but even if you run into difficulties don't let anyone know. If some one should ask just say in your sweet southern way, "It's all right so far."

I don't need to tell you that if you have a rug cutter in the house, it will take more than "Flit" to get rid of him.

When your little boy says that the twig he is holding is Chema's tree, don't tell your husband that his son is a moron, the boy will probably have been reading your old Bulets.

Spanish Opera Film Interests Audience

The film version of the celebrated Spanish opera, "Goyescas," was shown in George Washington Auditorium last Thursday. Inspired by the famous "Thirty Tapestries of Spain," by Goya, the opera can be considered a valid reproduction of the Spain of Goya's time.

Filmed in Spain, the dialogue was entirely in Spanish with captions written in English. It was brought to the college by the Spanish Club under the sponsorship of Dr. Louis Cabrera.

Teacher: What is it that binds us together, sustains us and makes us better than nature intended?

Tommy: Girdles.

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A Wac Helps a Busy Army Nurse Treat a Soldier



Private First Class Cecilia Hawthorne of Defiance, Arizona, left, a member of the Women's Army Corps assigned to the Medical Department, aids Second Lieutenant Mary E. Alexander of Iva, South Carolina, an Army nurse, in changing the bandages on a soldier's fractured leg. More Army Nurses and Wacs are needed to care for American fighting men.

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BETWEEN THE SADDLE AND THE BRIDLE:

Ruth Hurley had quite a time a few Sundays ago trying to get a raw oyster down her esophagus, but peristalsis refused to work. Jeannette, Sue, and Funny tried for a long time and finally had to let her go. Tch, tch!

Ruth tried out some ice skating a few days ago. She had two persons holding her up and pushing her around. They finally let go and she was on her own for a few minutes. But—alas—she couldn't hold back her mounts and she bit the ice. Keep trying, Herky, you'll make a skater yet.

Friend Ruth (Cutie-pie) Hurley is a member of the James Monroe High School faculty now. Wouldn't you all like to watch her teach one of her classes? They should be rare.

How do you like the drawing and plaques in the riding room? Just wait until Dix and Jeannette finish with their decorating. Boy, will we be dressed up then.

Have you seen the pictures from the Chicago Tribune over in George Washington? Mr. Walther has a few that weren't put in that you can also see.

Last Friday, Cavalry had a chance to see the slides from the pack trip. While the girls who went on the trip sighed over remembered happy days, the other jocks started thinking that maybe it wouldn't be a bad idea to ask Dad and Mom if they couldn't go along on the next trip.

The classes last week had a raw form of riding when they had their treasure hunts. In the Tuesday-Thursday 2 to 4 class, there were some pretty foxy jocks. Dollie Early found one of the clues, read it, and hid it again without being seen by anyone. She even rode off to the next clue without being seen by all the jocks. The time passed so quickly that the class didn't have time to finish the hunt and had to continue in the next class. Doris Lippold found one of the prizes—the cokes—but not the other. Phyllis Douglas found it and had lunch with Mr. Walther in the "C" Shoppe.

Ginny Kemp had quite a time

GYM JAMS

By BLISTERS and BACKACHES

So has been cold!! Brr!! But ---has it been fun skating down at the rink. Weeee! Lots and lots of us went down for the first time and our gluteus maximi are telling on us. Among those whose equilibrium was sometimes disturbed, causing a loud splat on the ice were "Georgia" James, Toni Gratiot, Ann Bartholomew, Gloria Newsome and numerous others who were unidentifiable after the crash! On the other hand those Yankees who could cut a mean figure were Tommie Thomas, Diz Altenberger, Sammie May, Sally Heritage, plus others. Thank goodness for those two beautiful poles at either side. Whee!!

There will be a red flag put up on the fence if the ice is too soft or something so that the ice won't be ruined for skaters. We ask you please not to skate when the flag is up, as we want skating to last as long as possible. The rink will be checked for changing conditions three times a day. Bring on the cold weather!!!!

As a result of previous scores, Betty Short, bowling chairman, has divided you regular bowlers into teams. Some healthy competition should come from these teams soon.

In the recent survey of sports made on the hill by A. A., badminton seemed to be desired quite a bit—so here it is. A badminton tournament will soon be underway—watch for signing up. This is a good way to meet the qualification of one sport participation required of all A. A. members. Skill isn't too necessary because you'll be playing against some one of your own ability at first, through the arrangement called "seeding". It's a doubles match, so grab a partner, either faculty or student and sign up!!!! It's a grand game. (I wish you could hear the emphasis as Backaches placed it on that last sentence.)

After Cavalry meeting Friday

this past Tuesday trying to mount Chuck-of-Luck. She could just get her big toe in the stirrup and then she was lost. She finally hit on the idea of mounting on his neck by pulling his head down and then to slide down his neck, to the saddle. I know just how much trouble you had, Ginny. It's awful to be short.

Practice for the Gymkhana in the classes will start soon. Hope all of you jocks are going to ride in the show. The entry fee is one dollar and is to be paid to Mary Harwood in Madison 303.

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MWC Terrapin Club Will Supervise 1945 Telegraphics

The Mary Washington Terrapin Club will supervise the 'National Intercollegiate Telegraphic Swimming Meets, in which more than 100 women's colleges throughout the United States will take part and which will begin on February 15. The Terrapin Club was appointed supervisor for this season's meets by Skidmore College, which conducted the Telegraphics last year.

The Mary Washington swimmers will examine entry applications, record results, and announce the winners of the meets. Each partic-

night, Mr. Mac and Mr. Walther showed us the pictures of the rip-snoortin' pack trip. The most divine picture of Betty Walsh with hair flowing around her face caused the whole assembly to go into hysterics. Those pictures really are super and bring back some delightful memories! Ah! Mountains, sky, trees, nature in all its grandeur!!!

Dormitory clashes are about to end and while they've been supported by only a few loyalists, there seemingly being a tremendous lack of one-ness and dormitory spirit this year, those who turn out for games realize how their presence stimulates the players. They also have witnessed some fine sportsmanship and teamwork. What say—can't we come and yell those cheer-leaders down at the class games? Surely we've not lost altogether the pep and enthusiasm that once was present. What about it?

The Devil-Goat basketball team will be chosen from the class teams and you, we should hope, will want to know what material you have to make up your team. All the Cadet Corps members were in perfect contentment after that delicious meal with fun and Miss Jones to make a perfect Sunday. They were all out at the stables the other week. What fun!! Pardon our foul mood but this lack of enthusiasm dampened our spirits a wee bit.

Be goo—Us.

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pating college is expected to enter swimmers in each of the following events: 40-yard breaststroke; 100-yard breaststroke; 75-yard medley relay; 100-yard free style relay; 40-yard back crawl; 100-yard back crawl; 40-yard crawl, and 100-yard crawl.

Although the Terrapin members placed first in both the 1943 and 1944 Southern Intercollegiate Telegraphics and carried off third-place national honors last year, they will be unable to compete this year because the rebuilding of the college indoor pool has not yet been completed.

Cap and Gown To Publish Directory Soon As Possible

Continued From Page 1

The booklet will also contain information concerning florists, caterers, taxi companies, and other business firms whose services students frequently use.

Students who have not yet had an opportunity to subscribe for the directory may do so on Tuesday, Feb. 6, from 12:30 to 2:00 p. m., and from 4 to 6 p. m. in the corridor outside the College Shoppe. The subscription price is 25 cents.

Gloria Post and Grace Bailey will supervise the collecting of material for the classified business section of the directory, and Norma Dick will compile a campus club section.

Argentinita, Outstanding Spanish Dancer, To Appear At Next Lyceum With Her Troupe

Continued From Page 1

with Jose Iturbi and the Rochester Symphony Orchestra.

Argentinita is especially noted for her championing of the Spanish folk-dance, which had not been seriously regarded as an art form by the great classic dancers of Spain. She has studied the native folk-dance both in Spain and Latin-

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PITTS' THEATRES

VICTORIA

Mon.-Tues.-Wed., Feb. 12-13-14
"IRISH EYES ARE SMILING"
Also News - Cartoon

Thursday-Friday, Feb. 15-16
Jeanne Crain in
"IN THE MEANTIME, DARLING"
Also News - Cartoon - Novelty
March of Time

Saturday, February 17
Martha Tilton - Iris Adrian in
"SWING HOSTESS"
Also News - Novelty

Sun.-Mon.-Tues., Feb. 18-19-20
Bud Abbott and Lou Costello in
"LOST IN A HAREM!"
Also Traveltalk
Sunday Continuous from 3 P. M.

Monday-Tuesday, Feb. 12-13

Dick Arien - Mary Beth Hughes
—in—
"TIMBER QUEEN"
Also News

Wednesday-Thurs., Feb. 14-15
(Bargain Days—2 Shows for the Price of One Admission)
Mary Beth Hughes
Robert Lowell in
"I ACCUSE MY PARENTS"
—Feature No. 2—
William Boyd in
"BAR 20 RIDES AGAIN"

Friday-Saturday, Feb. 16-17
Bill Elliott in
"CHEYENNE WILDCAT"
Also News - Cartoon - Comedy

Monday-Tuesday, Feb. 19-20
Harriet Hilliard - Jack Haley in
"TAKE IT BIG"

Betty Lewis Wins Over Westmoreland

Believe it or not, you don't have to have six girls to make up a basketball team. When the game was about to begin manager Epsberg was frantic to see that she had only five players—but she and her players put their chins in the air and started in with one player short and played a beautiful game. Really gals, it was rip-roarin'!!! Betty Lewis, with Milly May and her loyal supporters, under the capable management of Tommy Clark, played a clean and very fast game. It was really great to watch, with the cheering sections—Betty Lewis in the balcony and Westmoreland at the score table—(heh, heh)—spurring their teams on to victory—or defeat (sniff).

The officials were Miss Griffith and Ray Plante. Beautiful guarding work was shown by both teams, Nancy Hite for Betty Lewis and the Gale-Fuss combination for Westmoreland. The final score of this clash was 13-10. Nice going Betty Lewis.

A native of Buenos Aires and the daughter of a Spanish exporter, Argentinita displayed a talent for the dance before she was four. Her parents, realizing that the child possessed an unusual gift, took her to Madrid for special training by private teachers and in ballet schools, where her name, Encarnacion Lopez, was transformed into "Argentinita" ("The Little Argentinian") by her schoolmates. At 10 she was appearing as a featured soloist and at 15 her name was known throughout Spain.

Filmar Lopez, Jose Greco, Monola Vargas, and the guitarist Carlos Montoya will appear with Argentinita on Wednesday evening.

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